

Devon Muko

AEA Stage Manager

Contact

(605) 786 – 3255
devonmukosm@gmail.com
www.devonmuko.com

Education

Bachelor of Fine Arts
Theatre Design and Technology
Emphasis in Stage Management
University of South Dakota

Skills

True Repertory, Touring,
Work with AEA, IATSE and AGMA,
Season Scheduling, Hiring Teams,
Mentoring Apprentices, Understudy
Put-In, Productions with Projection
and Automation, Special Events,
Work with Animals and Children,
Driver's License, Reading Music,
Operation of Microsoft Office (word,
excel, power point), Dressing and
Quick Changes, Light and Sound
Board Operation, Experience with
Power and Hand Tools, Knowledge in
Costumes, Paints, Lighting, Sound,
Set Construction and Properties,
Fits into Small Spaces

References

Nia Sciarretta
Production Stage Manager
Asolo Repertory Theatre
(845) 772 – 2957
nia_sciarretta@asolo.org

John DiAntonio
Executive Director
Creede Repertory Theatre
(719) 658 – 2540 ext. 229
john@creederep.com

Kelly Borgia
Former Production Stage Manager
Asolo Repertory Theatre
(410) 977 – 5757
kellyborgia@gmail.com

Asolo Repertory Theatre

2014 – 2015 / 2017 – 2020 Repertory Seasons

AEA Stage Manager (2017 – 2020)

Murder on the Orient Express
The Crucible
Morning After Grace

Peter Amster, Director
Michael Donald Edwards, Director
Peter Amster, Director

AEA Assistant Stage Manager (2017 – 2020)

^ Into the Breeches
Sweeney Todd
^ Sweat
Shakespeare in Love
Roe

Laura Kepley, Director
Peter Rothstein, Director
Nicole A. Watson, Director
Rachel Rockwell, Director
Lavina Jadhvani, Director

Stage Management Apprentice (2014 – 2015)

Both Your Houses
Our Betters
The Matchmaker

Frank Galati, Director
Michael Donald Edwards, Director
Peter Amster, Director

Creede Repertory Theatre

2013 – 2018 Repertory Summer Seasons

AEA Production Stage Manager (2016 – 2018 Seasons, select productions)

The Wizard of Oz
^ 9 to 5
Miss Holmes
Guadalupe in the Guest Room
She Loves Me
Arsenic and Old Lace
General Store (world premiere)
Dirty Rotten Scoundrels
The (curious case of the) Watson Intelligence

Emily Van Fleet, Director
Amanda Berg Wilson, Director
Jessica Jackson, Director
Sara Guerrero, Director
Michael Perlman, Director
Justin Lucero, Director
Christy Montour-Larson, Director
Charlie Oates, Director
Christy Montour-Larson, Director

Assistant Stage Manager (2013 – 2015 Seasons, select productions)

Guys and Dolls
The Language of Trees

Jessica Jackson, Director
Michael Perlman, Director

Florida State University / Asolo Conservatory

2015 – 2017 Seasons

Production Stage Manager (select productions)

Book of Days
Drunken City
A Midsummer Night's Dream (outdoors)
The Liar

Greg Leaming, Director
Jesse Jou, Director
Jonathan Epstein, Director
Justin Lucero, Director

Previous Stage Management Experience

Gulfshore Playhouse

Stage Management Intern

2012 / 2013 Season

The Santa Fe Opera

Properties Run Crew

2012 Season

Saint Michael's Playhouse

Stage Management Intern

2011 Season

Black Hills Playhouse

Assistant Stage Manager

2009, 2010 Summer Seasons

*current or upcoming production

^ took over calling production